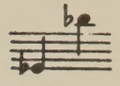
ESM 18:26

Low Voice

N. Y. 1604

High Voice



N. Y. 1603

SWANS

Song

Poem by

SARA TEASDALE

By Permission. From "Rivers to the Sea"
By Sara Teasdale
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Music by

A. WALTER KRAMER

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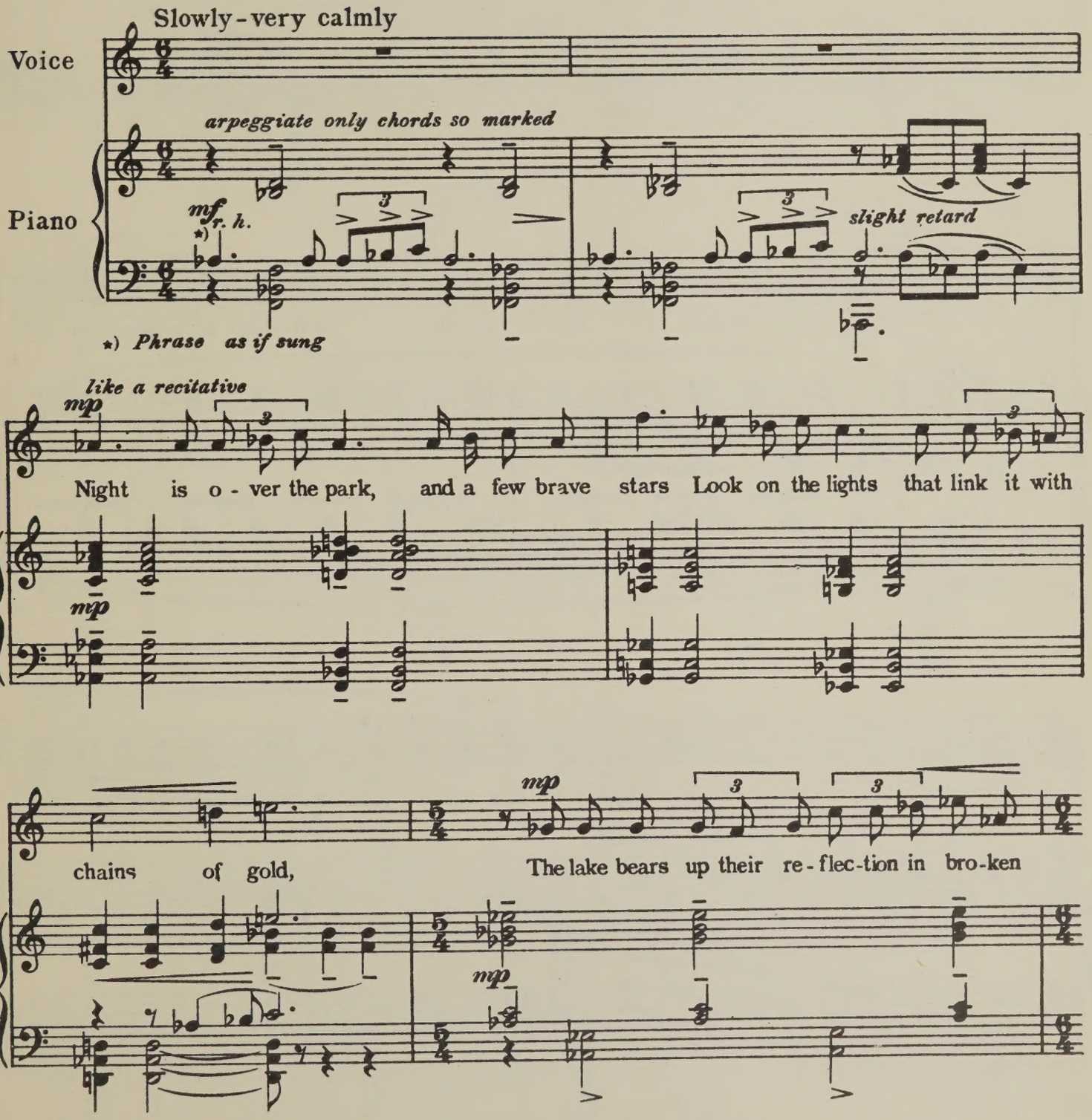
Swans

SARA TEASDALE

A. WALTER KRAMER
Op. 44, Nº 4


Slowly - very calmly
Voice
Piano
arpeggiate only chords so marked
mf
r. h.
*) Phrase as if sung
slight retard
like a recitative
mp
Night is o - ver the park, and a few brave stars Look on the lights that link it with
chains of gold,
The lake bears up their re - flec - tion in bro - ken

Orchestral Score and Parts may be had of the Publishers for High and Low voice

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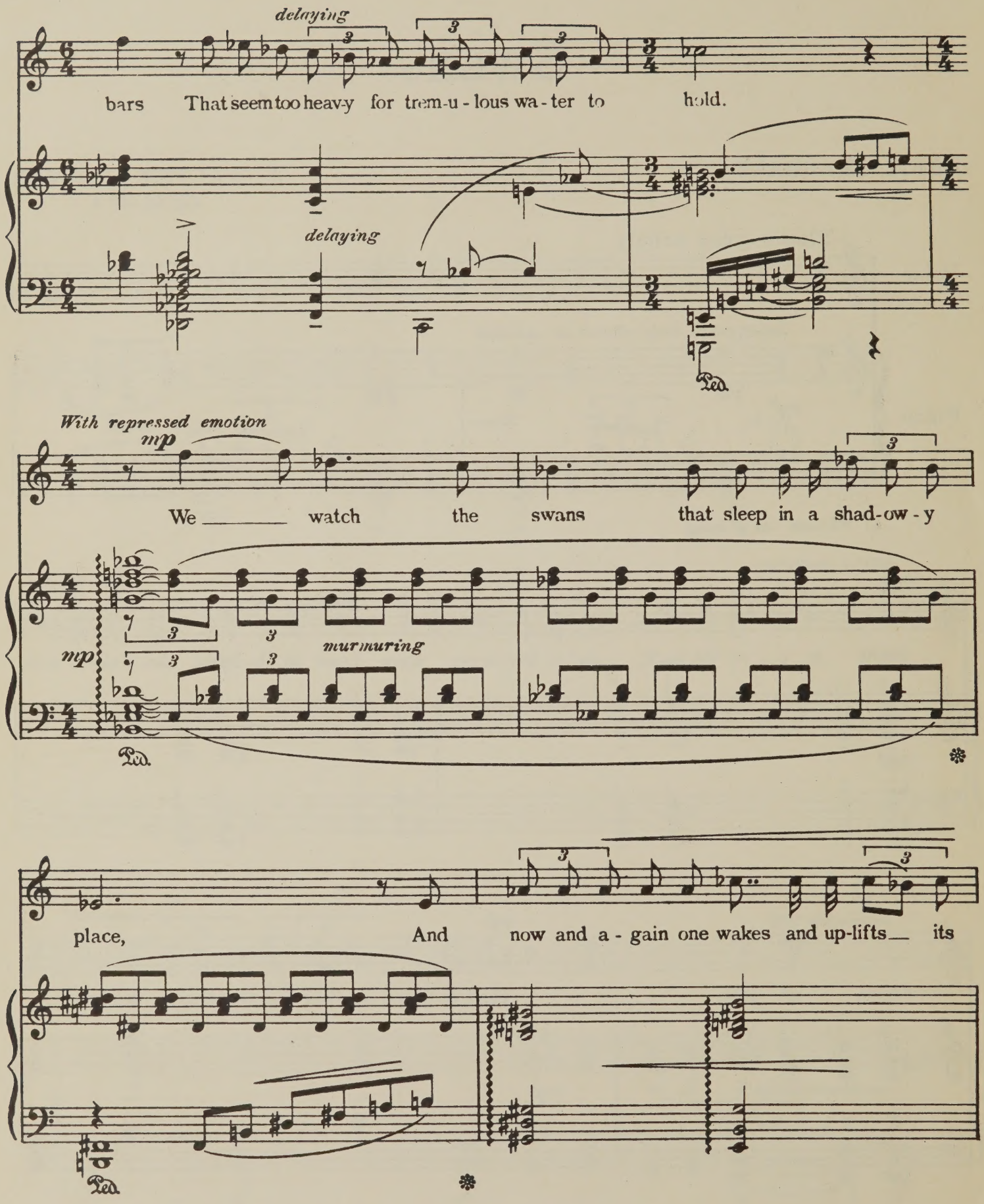
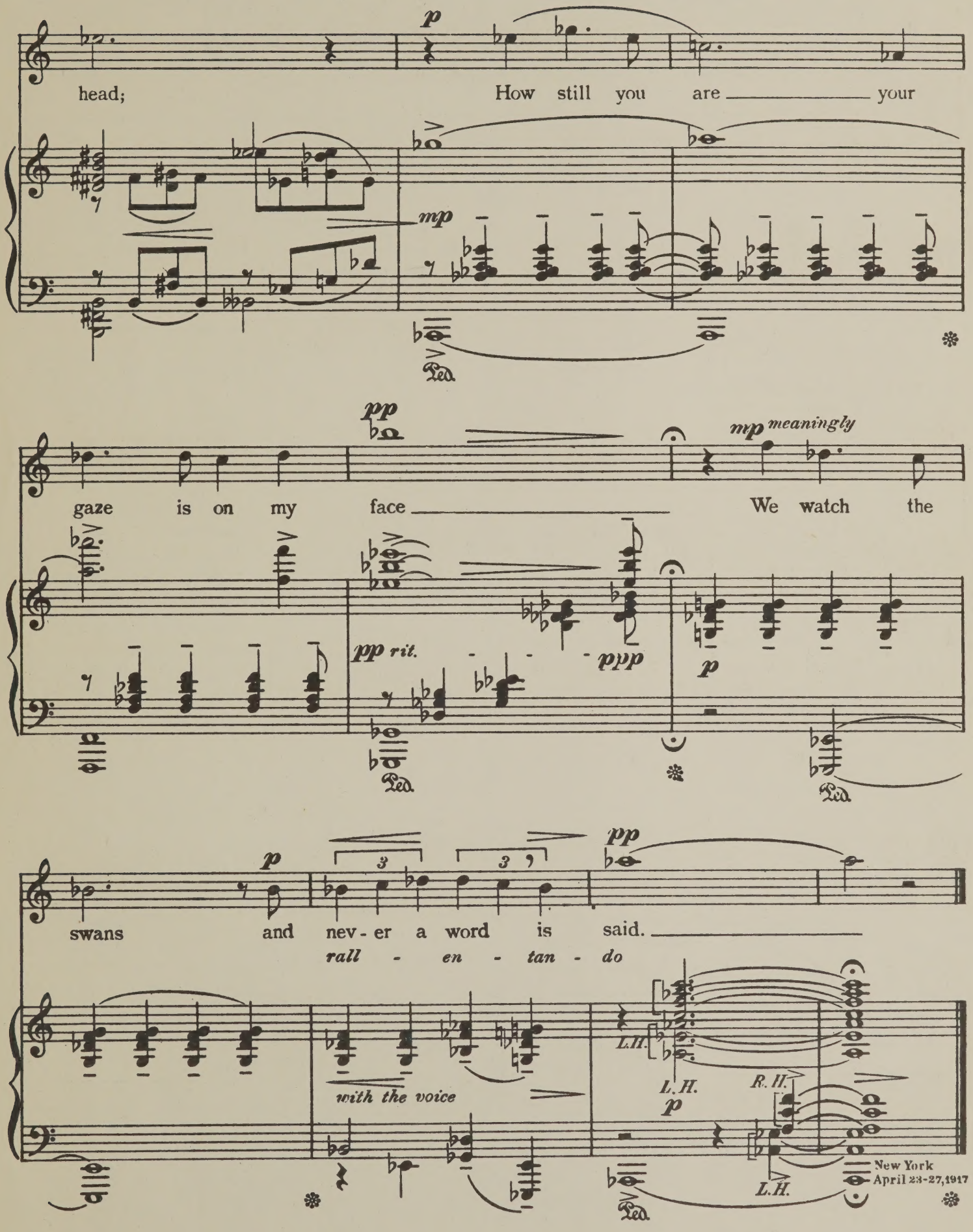

delaying
bars That seem too heav-y for trem-u-lous wa-ter to hold.
delaying
With repressed emotion
mp
We watch the swans that sleep in a shad-ow-y
mp
murmuring
place, And now and a-gain one wakes and up-lifts its


p
head;
How still you are your
mp
pp
mp meaningly
gaze is on my face
We watch the
pp rit.
ppp
p
swans
and nev - er a word is said.
rall - en - tan - do
pp
with the voice
L.H.
R.H.
p
New York
April 23-27,1917

Successful Songs

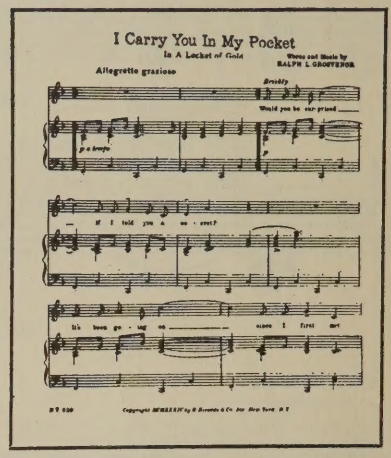
ALE SONG

from
"Gammer Gurton's Needle" — 1566

Words by
Stevenson

Music by
Vivien Harvey

.50



I CARRY YOU IN MY POCKET IN A LOCKET OF GOLD

Words and Music by
Ralph L. Grosvenor

.50

TELL ME, OH BLUE, BLUE SKY!

Words by
Karl Flaster

Music by
Vittorio Giannini

.60

LANE COUNTY BACHELOR

(Starvin' to Death
On My
Government Claim)

Words and Music by
Artells Dickson and Geoffrey O'Hara

.50

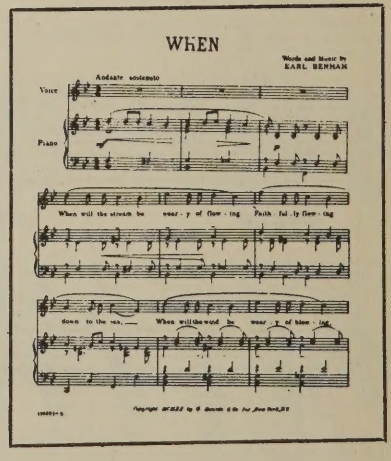
SHRIMP BOY

Based on a
Louisiana Street Cry

Words and Music by
Laurraine Goreau

arr. by
Sigmund Spaeth

.60



WHEN

Words and Music by
Earl Benham

High, E flat
Low, B flat

.50

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